

Chaz Outing



Chaz Outing (B. 1998; USA) lives and works in Brooklyn, NY. Chaz aims to create his own narratives in his work, through various mediums, based on several concepts that have deeply affected his life: Faith, hoodoo, and mythology. His inspirations come directly from not only the many stories throughout history of fantastical figures and events, but also the direct reactions that people have of him as a black man. Faith is explored through symbols, usually the cross, and the teardrop tattoo, to find a place in a system that historically demonized his people.

Christian society has time and time again villainized black skin, through the curse of Cain, yet ironically, Chaz has grown up and been taught within the Church. His work aims to embrace this “demon” that has been historically attributed to himself and others that look like him, while actually showing how holy and blessed our skin really is. Hoodoo ties directly into this, as it is a spiritual movement created from enslaved peoples of North America that mixes traditional African beliefs with Christian spiritualism. First exposed to him by his late grandmother it is the spiritual drive that pushes him to express in his work.

CV

Education

2020 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2023 *Upcoming untitled solo exhibition* - Swim Gallery, San Francisco, CA

Group Exhibitions

2022 *Culture* - Strada, New York, NY

Utopia - Strada, New York, NY

You Can Alter Your Algorithm If you Want To - Goodyear Arts, Charlotte, NC

Don't Turn Off The Switch, I'm Not Done Yet - Shin Gallery, New York, NY

Salt Fish - New Image Gallery, Los Angeles, CA

2021 *Where are the Black Designers x Working not Working* - Virtual Exhibition

2020 *Black Color | Context | Meaning* - Gelman Gallery, Providence, RI

Illustration Senior Show - Virtual Exhibition, Providence, RI

Personal Mythologies - ISB Gallery, Providence, RI