

## Rodrick Howard



Rodrick "Rod" Howard is an artist studying Art, Film, and Visual Studies at Harvard with a minor in Computer Science. His artwork is inspired by artists like Caravaggio and Norman Rockwell, and his subject matter often combines modern-day social commentary with classical mythological and philosophical elements.

## CV

### **Education**

**2021-2025** Harvard University, Cambridge, MA  
Bachelor of Arts, Studio Art, Minor in Computer Science

### **Selected Exhibitions**

**2022 - 2023** 27<sup>th</sup> Carroll Harris Simms National Black Art Competition and Exhibition at the African American Museum Dallas until March 21, 2023. Was a finalist for “Best Drawing” award.

**2022 – 6<sup>th</sup>** Street Studios & Art Center Veteran’s Online Exhibition  
**2020** Hindsight 2020, Art Museum of the University of Memphis

### **Grants and Awards**

**2016** DeSoto Arts Council First Prize  
**2016** Scholastic Art Awards Silver Key & Honorable Mention  
**2014** Scholastic Art Awards Silver Key

### **Work Experience**

#### **United States Army**

**Augusta, GA**

*Cyber Operations Specialist (17C)*

*September 2017 - April 2020*

- Completed the National Security Agency’s accredited Joint Cyber Analysis Course, delving deeply into topics such as discrete mathematics, protocol analysis, active exploitation, and malware analysis.
- Performed digital forensic analysis using EnCase software.
- Developed and deployed custom exploits against Department of Defense computer networks during live penetration tests using various Kali Linux tools.
- Obtained Top Secret/Sensitive Compartmented Information clearance with a counterintelligence polygraph.