

## Chinedu Victor Uyaelunmo



Chinedu Victor's (b. 1998; Lagos, Nigeria) approach involves showcasing the beauty of being Black, even in the face of media misinformation and misconceptions about Black culture. Chinedu believes that highlighting the beauty of the black community can help to promote a more accurate and positive understanding of Black culture and identity. His use of bright colors, large sized canvases and signature texture allows the viewer to be immediately drawn into the bold and vibrant world that he creates on the canvas. His choice of colors and the way he applies them with such thick texture gives his work a dynamic and energetic quality, and the large scale of his canvases allows the viewer to fully immerse themselves in the experience. This combination of elements creates a powerful visual impact that is both striking and memorable.

## CV

### **EDUCATION**

- 2017-2019** University of Southern California, Marshall School of Business.
- 2019-2021** Towson University, B.A Economics
- 2021-Current** New York Academy of Art, MFA

### **ARTICLES**

- 2021** Baltimore Sun - This Towson basketball player traded sports for painting. His 'powerfully expressive' work is drawing attention.
- 2021** Chinedu Victor Uyaelunmo has been delivering his strokes not on the basketball court, but on the canvas