

HARSH COLLECTIVE

For Immediate Release: **November 2nd, 2023, 6 - 8 PM, 532 W 28th St, New York, NY 10001**



Lucy Luckovich, *Gynecological Exam*, 2023, oil on canvas, 42 x 42 in

Sex and Sensibility

A collection of softly emotive works from the fairer sex

Harsh Collective is pleased to present ***Sex and Sensibility***, a collection of works by Anya Gudimova, Lucy Luckovich, Kelly Tapia-Chuning and Juliette Vaissière. The exhibition will take place from November 2nd to November 22nd, with an opening reception on **November 2nd, from 6 to 8 p.m., at 532 W 28th St, New York, NY 10001.**

The works displayed each have a sense of delicacy, yet underneath this aesthetic commonality sit individual – and often harsh – ponderings on the female condition both past and present. Through the use of materials, these artists consider personal and historical pasts, commenting on how textiles, adornments, and inanimate objects shape our experiences and have been imbued with meanings both unique and universal.



Anya Gudimova, *May Flowers*, 2023, Oil on canvas, 30 x 24 inches



Lucy Luckovich, *Tie the Knot IV*, 2023, Oil on Canvas, 48 x 48 inches



Kelly Tapia-Chuning, *SO SOFT LACE CHEEKSTER 01*, 2019, Gum bichromate print with cheek/lip stain, fiberglass insulation, and watercolor pigment., 8 x 10.75 print size; 17 x 19.5 Framed



Juliette Vaissière, *The Hunt*, 2023, Acrylic and toile de Jouy on linen mounted on panel, 18 x 18 inches

Anya Gudimova (b. 1995) is an emerging artist currently based in Seattle, WA. In 2018, Anya received her BA in Fine Art from the University of Alaska, after which she moved to Seattle to pursue her career as a painter. Anya's paintings deal with themes of femininity, intimacy and the exposure of privacy with which she explores the boundaries between self and other.

Lucy Luckovich (b. 2001, Atlanta, Georgia) uses oil paint to create images based around themes of virginity, oppression, and objectification. By placing significant objects in front of distant and often vague backgrounds, she builds a visual language meshing elegance and beauty with the darkness and fear that all accompany a feminine identity. Within these observations, she confronts both her desire to revel in her identity and also her resentment for it allowing these contradictory feelings to coexist. Luckovich is currently working in Atlanta, Georgia where she is attending Georgia State University to earn her B.F.A. in Painting and Drawing.

Kelly Tapia-Chuning (b. 1997) is a mixed-race Chicana artist of Indigenous descent from southern Utah currently based in Detroit, MI. Tapia-Chuning's work utilizes research, textile deconstruction, and needle-felting to examine the power dynamics attached to racial identity/culture, gender, and language. In 2020, she received a BFA in Studio Arts from Southern Utah University; and is pursuing an MFA in Fiber at Cranbrook Academy of Art, where she was awarded a Gilbert Fellowship. Tapia-Chuning's work has been included in exhibitions with the Utah Museum of Contemporary Art, GAVLAK (LA), Onna House (East Hampton), The Border Project Space (NY), and solo exhibitions with Red Arrow Gallery (TN) and Harsh Collective (NYC). Her work has been featured in Artnet News, Southwest Contemporary, Surface Mag, Juxtapose Art & Culture Magazine, Artsin Square, and Friend of The Artist. Tapia-Chuning's work is in numerous private collections across the US and in public collections at Onna House in East Hampton, NY and the Southern Utah Museum of Art.

Juliette Vaissière (b. 1995, Avignon, France) received her BFA from the University of North Texas, and her MFA from the New York Academy of Art. She is fascinated by the precious and beautiful objects people collect to make concrete an ever-elusive "ideal" environment, and her subjects often include animals or anthropomorphic objects in place of the human figure. A student of history, her paintings reference the visual excesses of the Baroque and Rococo periods as a means of processing and understanding modern-day consumerism and economic disparity. She incorporates mixed media and trompe l'oeil elements as a nod to the glossy façade of the digital age. Vaissière's work has been exhibited nationally and internationally and is included in private collections across the United States and Europe. She currently lives, works, and teaches in Shrewsbury, MA.

Harsh Collective is an artist-first gallery that amplifies emerging contemporary artists' voices and offers a bespoke platform where collectors, artists, and guests are all welcome. Harsh Collective brings the artist's story to the forefront of the art world, offering a creative space driven by community.