

Bukola Orioye



Bukola Orioye is an artist from Ibadan, Nigeria. Orioye's work is concerned with African spirituality and how it impacts communities focusing on how it engages concepts relating to identity, memories, worship and the wellbeing of a people.

His work is intended to explore the relationship between the past, present and the future. He is interrogating what traits, ideas and understandings about African spirituality taken from bygone cultures existing eons ago which are being carried into the future and to what effect on the present.

Orioye creates this juxtaposition in his works by depicting a futuristic African figure co-existing with an ancient African statue.

His art is informed stylistically by the 1980s particularly the inventive "high top fade" hairstyle. The angular hairstyle was adopted by a range of people including singer Grace Jones, rap artists and everyday people. Orioye sees the hairstyle as a reflection of the hard chiseled surfaces of the African effigies he introduces into his works.

Born 1993, Orioye has been a professional artist since 2019 when he was discovered by the Topfat Art Gallery, Adamasingba, Ibadan where he was working as a studio intern.

He is inspired from societal issues and life demands, beauty, culture and African Spirituality – with focus more of the female gender as a conduit to all else.

His philosophy is about simplicity and determinations without harm to none.

CV

Exhibitions:

- 2023** *Interconnecting Lines*, Artio Gallery, NYC
- 2023** *L.A. Art Show*, Artio Gallery
- 2022** *Voices of Sculpture*: Ore Ofe Art Gallery, United Kingdom
- 2022** *Portraits*: Ore Ofe Art Gallery, United Kingdom
- 2022** *Florescence*: Mitochondria Gallery Houston. TX
- 2022** *Impact*: Black Aids Institute, Artsy

2021 Impact: *Artist in support of Refugees from Ukraine*, Artsy

2021 *Jejere (Cancer)* Orb Art Gallery Osun, Nigeria