

## Jenna Arvleo



Arising from an acute need to connect with my inner self, painting self portraits have been the vessel that has embodied and explored the many interpretations of symbols, archetypes, icons, and moments of visual recognition. This act of self portraiture relates to the innate multiplicity of selfhood; reflecting on Jung's hypothesis of the 'Collective Unconscious Mind.' I am interested in how we, as a collective, build symbolic sight and how this will in time, point to streams of a language that meet and disperse within the collective. This practice grapples with what connects us to forgotten pasts, current events and a rapidly unfolding future. Building from the scattered stories of my ancestors, it's through this work that I can begin to piece together an erased historical understanding beyond western colonization.

## CV

### **EDUCATION:**

**2021-2023**     **Pratt Institute, Brooklyn, NY- Masters of Fine Art**  
Major: Painting and Drawing, Degree: MFA

**2016-2020**     **Rutgers University, Newark, NJ— Bachelors of Fine Art**  
Major: Fine Arts, Minor: Art History, Degree: BFA

### **EXHIBITIONS:**

**2023**     *Drawing to Sculpture*, Steuben Gallery, Pratt Institute, Brooklyn

**2022**     *Black History Student Show*, Pratt Institute, Brooklyn

**2022**     *Zeneries*, Weehawken NJ

**2020**     *Newark Arts Festival*, Newark Museum of Art

**2019-2020**     *kTar Noir*, Rutgers University Newark, Denyse Thomasos Gallery

**2019**     *Disenfranchised Dissent: See Me Now*, Rutgers University-Newark Fine Arts senior  
Exhibition, Paul Robeson Galleries

**2017-2018** Solo: *American Girl*, Rutgers University Newark, Denyse  
Thomasos Gallery

**2015** *Perspectives: Art on the Environment*, Easton PA, Nurture Nature  
Gallery