

# NICOLINA MORRA

nicolinamorra.com | nicolinamorra@gmail.com | 631.742.6407 | Brooklyn, NY

## EDUCATION

2025 BFA in Studio Art, Florida State University, Tallahassee, FL

## SOLO AND TWO PERSON EXHIBITION

2025 *Dark Spot with White Dots*, with Brock Saunders, Ruby/Dakota, New York, NY  
2025 *Looking for Something in the Sky*, 621 Gallery, Tallahassee, FL

## SELECTED GROUP EXHIBITIONS

2026 *Women-Led Galleries Now*, Harsh Collective, Online  
2026 *Unbridled: Horsin' Around*, Latitude Gallery, New York, NY  
2025 *Collaged*, Allgorithm House, West Hollywood, CA  
2025 *The AXA Art Prize US Exhibition*, The New York Academy of Art, New York, NY  
2025 *Blue Blue Blue Blue Blue*, Impossible Currency, Atlanta, GA  
2025 *So Real*, LeMieux Galleries, New Orleans, LA  
2025 *Everything I've Ever Known*, Working Method Contemporary, Tallahassee, FL  
2025 *Slipcover*, Point Blank, Chicago, IL  
2025 *Locust Technician*, Venvi Art Gallery, Tallahassee, FL  
2025 *Emergence*, Bascom Center for the Visual Arts, Highlands, NC  
2025 *Echo Locator*, Field Projects, New York, NY  
2024 *Trompe L'oeil*, Art Center Sarasota, Sarasota, FL  
2024 *Small Works*, Jag Gallery, Key West, FL  
2024 *Reserves*, Phyllis Straus Gallery, Tallahassee, FL  
2024 *Everything But the Kitchen Sink*, La Luz de Jesus Gallery, Los Angeles, CA  
2024 *THOM Collective*, Thomasville Center for the Arts, Thomasville, GA  
2024 *Bite From the Apple*, Gadsden Arts Center & Museum, Quincy, FL

## SELECTED AWARDS & HONORS

2026 Jackson's Art Prize Longlist  
2025 AXA Art Prize Finalist  
2025 Honors, Scholars, & Fellows Excellence in Visual Arts Award  
2025 Career Preparation in the Arts Fund Scholarship  
2024 Bess H. Ward Honors Thesis Award  
2024 IDEA Grant Undergraduate Research Award

## PRESS

Casey Lesser, ["Our 6 Favorite Works from Women-Led Galleries Now"](#), Artsy, March 2026  
Serena Hanzhi Wang, ["Precise, Controlled Weirdness at Ruby/Dakota"](#), Cultbytes, October 2025  
Karla Menendez, ["This Is the One With Magic"](#), Primary Colors Substack, July 2025