

## Samuel Semako Vittu



Samuel Semako Vittu (b. 1991), in Badagry, a coastal town of Lagos, believes that the face is laced with diverse stories. His work constantly interrogates the exterior of the face as an entry point into larger issues in society with the use of acrylic, oil and charcoal. He fuses portraiture with anthropomorphism, employing bulgy eyes as windows and zoom lens into the happenings, experiences, thoughts, and crisis that goes on in the mind of his subjects.

Samuel comes from a family where an uncle had studied art, and had given him the basic and formidable training during his formative (artistic) years. Those years could be described as one

of concerted exposition. As a trained painter and art educator, he holds a Nigerian Certificate in Education from Adeniran Ogunsanya College of Education as well as a Bachelor of Art Education in painting from the University of Nigeria, Nsukka. As a practicing artist, Samuel works chiefly across painting and drawing. Working with charcoal, oil, acrylic and canvas has been his chosen media to register and visualize his inspiration, ideas and imaginations. The resulting artworks from his usually mixed-media experimentations are figuratively conceptual, suggestive, evocative and formalistic.

Samuel has participated in exhibitions such as Life in my city, Lagos zone at the National Gallery in (2013), he was also a participating artist in the (2019) group exhibition tagged “DREAM” at Vivid exclusive art gallery. In 2021, he was part of the exhibiting artist at the Refrigerator poetry online exhibition, On Display, Wielding power at Gallery at the Landmark (2021). Samuel is the 2022 Visiting Fellow at the Noldor Residency.

## CV

### **Education**

- 2014- 2017** University of Nigeria, Nsukka, Enugu State  
Second Class Honors, Upper Division, Fine and Applied Arts Education,  
(Painting Major)
- 2010- 2013** NCE - Adeniran Ogunsanya College of Education, Otto Ijanikin  
Fine and Applied Arts Education, (painting major)

### **Exhibitions**

- 2021** *A Room With All Our Things*. Art Pantheon Gallery, Lagos, Nigeria
- 2021** *On Display, Wielding power*. Gallery at the Landmark, Lagos, Nigeria
- 2021** *Refrigerator poetry*, Online exhibition
- 2019** *Dreams*, Vivid Exclusive art Gallery, Lagos, Nigeria
- 2013** *Life in my city*, Lagos Zone, National Museum Onikan, Lagos, Nigeria
- 2013** *Annual students Exhibition*, Adeniran Ogunsanya College of Education, Lagos, Nigeria
- 2012** *Annual students Exhibition*, Adeniran Ogunsanya College of Education, Lagos, Nigeria

## **Residencies**

**2022-2023** The Noldor Residency, Visiting Fellow - Visiting Fellow, Accra, Ghana

## **Press**

**2021** *A room with all our things*. Vanguard

**2021** *A room full of beautiful art*. <https://tribuneonlineg.com/a-room-full-of-beautiful-art/>

**2021** *Black to black*, Zine issue #2.

**2018** *The spark, Paintings*. Samuel

**2016** *Vittu Samuel Semako*, Art635 virtual Museum

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## **Collections**

The Institute Museum of Ghana; Accra, Ghana

Sir David Adjaye Collection; New York | London | Accra

Oym Collection; Belgium

The Travis London collection; USA

Ibelin collection; USA