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# OLIVIA CHIGAS

4489 BROADWAY #3D  
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## EDUCATION

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| New York Academy of Art MFA, Painting (New York, NY)                    | 2023 |
| Rhode Island School of Design (RISD), BFA, Printmaking (Providence, RI) | 2016 |
| Horace Mann School (Bronx, New York)                                    | 2012 |

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## SELECTED WORK EXPERIENCE

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| <b>CERAMIC STUDIO TECHNICIAN, UPTOWN CLAY (NEW YORK, NY)</b> | <b>2025-PRESENT</b> |
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- Kiln prep, loading and unloading
- Clay recycling, wedging reclaim
- Glaze mixing
- Maintaining studio cleanliness.

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| <b>CERAMIC STUDIO MONITOR, 92ND STREET Y (NEW YORK, NY)</b> | <b>2024-PRESENT</b> |
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- Measuring student work to be bisque and glaze fired, and accordingly charged in their personal ledgers.
- Maintaining studio cleanliness.
- Assisting students navigate the studio and use the shared tools.

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| <b>TEACHING ART FELLOW, NIGHTINGALE-BAMFORD SCHOOL (NEW YORK, NY)</b> | <b>2023- 2024</b> |
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- Assist in teaching darkroom photography, ceramics, Adobe Photoshop, and woodworking to students in grades Kindergarten through 8th grade.
- Darkroom maintenance, including chemical prep and disposal.
- Ceramic studio upkeep, clay recycling and pug mill operation, loading kilns.
- Developing lesson plans and level appropriate projects.

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| <b>PAPER MACHE ARTIST, KERN STUDIOS (NEW ORLEANS, LA)</b> | <b>2019</b> |
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- Cleaning and assessing sculpture conditions for refurbishment.
- Paper machéing the entire surface of all new sculptures and all refurbished areas.
- Sculpting new props from styrofoam.
- Assisting the paint department in spray painting props.

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| <b>PRINTMAKING INSTRUCTOR, NEW ORLEANS GLASSWORKS AND PRINTMAKING STUDIO (NEW ORLEANS, LA)</b> | <b>2019</b> |
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- Teaching 3 hour individual as well as 4 week classes in intaglio, relief, and screen printing.
- Working with children ages 9-17 and ranging artistic experiences during summer camp.
- Teaching, demonstrating, and assisting printmaking techniques. This includes best practices regarding using various mediums and safely using press machinery.
- Supplies inventory and expense reporting.

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| <b>SALES ASSOCIATE, GAGOSIAN SHOP (NEW YORK, NY)</b> | <b>2018-2019</b> |
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- Liaising with VIP clients, in-store retail sales.
- Packaging high value works, coordinating domestic and international shipping of Shop orders.
- Preparation for special events in Shop (exhibitions, books signings, etc.)
- Curating art selection for in-Shop display; Handling and installing said displays.
- Social Media, promoting Shop items and events.
- General Shop upkeep.

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| <b>STUDIO MANAGER, GOWANUS PRINT LAB (BROOKLYN, NY)</b> | <b>2018</b> |
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- Teach students introductory steps to screen printing, 1 day workshop or in 6 week classes.
- Maintain studio, monitor supplies and machine usage
- Assist with digital files and acetate negative printing
- Coordinate contract printing orders and fulfillment

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| <b>ARTIST'S ASSISTANT</b> | <b>2015</b> |
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| <b>IGNACIO URIARTE (BERLIN, GERMANY)</b> |  |
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- Brainstorming, technical planning, digital and manual sketching for future projects, and the execution of those projects, mainly works on paper.
- Assisting in the packaging and delivery of works, coordinating with gallerists and other institutions representing the artist.

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| <b>STUDIO INTERN, GRIFFIN EDITIONS (BROOKLYN, NY)</b> | <b>2014</b> |
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- Maintaining the photographic archive and packaging final prints for delivery
- Assisting in the presentation of work to clients
- General studio upkeep

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| <b><u>SOLO EXHIBITIONS</u></b> |  |
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| "It Comes In Waves," Benson Hall Gallery, Providence, RI | <b>2016</b> |
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| <b><u>GROUP EXHIBITIONS</u></b> |  |
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| Summer Exhibition, New York Academy of Art, New York, NY                     | <b>2025</b> |
| In The Mood For Love, VillageOneArt, New York, NY                            | <b>2025</b> |
| Idylls & Reveries, VillageOneArt, New York, NY                               | <b>2023</b> |
| Stop Motion, Voltz Clarke Gallery, New York, NY                              | <b>2023</b> |
| Summer Exhibition, New York Academy of Art, New York, NY                     | <b>2023</b> |
| Eye to Eye, New York Academy of Art, New York, NY                            | <b>2023</b> |
| The Present, The Living Gallery, Brooklyn, NY                                | <b>2023</b> |
| Truth or Dare, The Living Gallery, Brooklyn, NY                              | <b>2022</b> |
| Carpe Diem, Dacia Gallery, New York, NY                                      | <b>2022</b> |
| Hot Future, 912 Julia Gallery, New Orleans, LA                               | <b>2020</b> |
| Printmaking and Ceramics Senior Show, Woods Gerry Gallery, Providence, RI    | <b>2016</b> |
| THE WORLD IS NOT FLAT, RISD Exposé, Providence, RI                           | <b>2015</b> |
| Olive Garden: A Printmaking Senior Show, Benson Hall Gallery, Providence, RI | <b>2015</b> |
| RISD European Honors Program Final Exhibition, Palazzo Cenci, Rome, Italy    | <b>2014</b> |
| International Art Exhibition, Circolo degli Artisti, Rome, Italy             | <b>2014</b> |

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| <b><u>RESIDENCIES &amp; AWARDS</u></b> |  |
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| Bennett Prize Round 4 Finalist                               | <b>2024-2025</b>    |
| AXA Art Prize Award Finalist                                 | <b>2023</b>         |
| MFA Academy Scholar Award                                    | <b>2022-2023</b>    |
| David Schafer Patrons Scholar Award                          | <b>21-22, 22-23</b> |
| Vermont Studio Center, Johnson, Vermont                      | <b>APRIL 2018</b>   |
| - One Month Residency Fellowship and Merit Grant Scholarship |                     |
| Honors Student, RISD                                         | <b>2014</b>         |
| European Honors Program, RISD, Rome, Italy                   | <b>2014</b>         |