

For Immediate Release

# *The Perfect View*

May 2nd - 6th

Opening Reception May 2nd, 7-9 p.m. at 133 Eldridge St, New York, NY



Left: Nabila Wirakusumah, *Electric City by Memory*, 36 x 24 Inches

Right: Lewis Derogene, *The Lady and The Chair part 16 of 25*, 14.28 x 20.92 inches

**New York, NY** - SHEER and Harsh Collective are pleased to present *The Perfect View*, a pop-up exhibition curated by Bianca Jean-Pierre of SHEER Worldwide. The opening reception will take place on Thursday, May 2nd from 7 to 9 p.m. at 133 Eldridge St, New York, NY 10002.

The group exhibition at Harsh Collective will feature more than 25 photographs from a group of multicultural women and non-binary photographers. The featured artists include Lewis Derogene, Tianna Howard, Esther Lee, Yaemi Matias, Nabila Wirakusumah, and Rashida Zagon.

“Defining perfection doesn’t have to fit one singular framework, but can embody a multitude of angles, possibilities, and visions that transcend expectations. Capturing the perfect view is a deeply personal and

ever-evolving practice as displayed by each photographer's unique lens, subjects, and perspectives." - Bianca Jean-Pierre, Founder, SHEER

Tickets for the May 2nd opening reception are on sale at the Harsh Collective website.

**About Lewis Derogene** (she/her)

Lewis Derogene, artistically known as PhenomenaLewis, is a Haitian-born artist living in Connecticut. Lewis creates art reflecting the narratives behind being a Black woman and the resiliency of standing against stereotypes.

<https://www.phenomenalewis.com/>

**About Tianna Howard** (she/her)

Tianna Howard is a self-taught, post-documentary photographer in Brooklyn, NY. Her approach to image-making is an on-going practice of allowing the lens to lead, resulting in romanticized subtleties of the everyday.

<https://www.tiannahoward.com/>

**About Esther Lee** (they/them)

Esther Lee/"ESTHERFROMNEWYORK" uses photography as a means to spark provoking conversations about gender, love, and identity, starting with their queer and Asian communities. Their work is intimate and personal, and aims to change internalized narratives of shame surrounding race, queerness, and autonomy, and reshape them through the perspectives of joy, healing, and self-empowerment.

<https://www.estherfromnewyork.com/>

**About Yaemi Matias** (she/her)

Yaemi Matias is a New York-based photographer and filmmaker with a deep passion for storytelling that dives into the depths of healing our communities, inspires our joy, and values the importance of celebrating our culture. Through editorial, beauty, and portraiture image-making, she amplifies the narrative of people of color, especially the sacred connection between womxn and the earth.

<http://yaemimatias.com/>

**About Nabila Wirakusumah** (she/her)

Nabila Wirakusumah is a writer, designer and artist from Indonesia, raised in Thailand and Hong Kong, and educated in New York and Denmark. With 7+ years of professional experience, her career in Graphics and Illustration has spanned across multiple industries, from tech start-ups, to the toy-making world and the fashion industry.

<https://childofparadise.com/>

**About Rashida Zagon** (she/her)

Rashida Zagon, a photographer blending artistry with purpose, draws from her Caribbean heritage and diverse experiences with people of many walks of life to create imagery that resonates deeply. Seamlessly transitioning between portraiture, art-focused editorials, lifestyle scenes, and documentary storytelling, Rashida

captures raw emotion and vibrant narratives. As a champion for social change, she amplifies marginalized voices, shaping a future where diversity and storytelling thrive in media.

<https://www.rashidaz.com/>

### **About SHEER**

SHEER is an NYC-based multicultural media platform centering the stories and art of creative women and non-binary people of color globally. SHEER holds space for multicultural creatives to explore the intersecting identities that make us who we are in a world with limiting systems that don't always hold space for our nuance. By sharing real stories and hosting community events and exhibitions, we strongly believe in solidarity, transparency, understanding, and connection among creatives of color.

<https://www.sheerworldwide.com/>

### **About Harsh Collective**

Harsh Collective is an artist-first gallery that amplifies emerging contemporary artists' voices and offers a bespoke platform where collectors, artists, and guests are all welcome. Harsh Collective brings the artist's story to the forefront of the art world, offering a creative space driven by community.

[www.harshcollective.com](http://www.harshcollective.com)