

Kelly Tapia-Chuning
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kellychuning.com

CURRICULUM VITAE

EDUCATION

2024 MFA, Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI
2020 BFA summa cum laude, Studio Art, emphasis in Photography and minor in Art History, Southern Utah University, Cedar City, UT

AWARDS/GRANTS/FELLOWSHIPS

2024 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center
2023 Professional Development Fellowship in Visual Arts Award, College Art Association, New York, NY
2022-2024 Gilbert Fellowship, Gilbert Family Foundation, Cranbrook Academy of Art
2022 Artist-in-Residence, Stove Works, Chattanooga, TN
2020 Outstanding Photography Student for the College of Performing & Visual Arts, Southern Utah University, Cedar City, UT
2018 Travel Grant to Barcelona, Spain, Southern Utah University, Cedar City, UT
2017 Student Artist-in-Residence, National Parks Service, Zion National Park, UT

EXHIBITIONS

2026* **Solo Exhibition**, *Untitled Exhibition**, Liliana Boch Gallery, Dallas, TX
2025* 18th International Triennial of Textile, Łódź, Poland (curated by Marta Kowalewska and Bukola Oyeboode-Westerhuis)
2025* *Untitled Exhibition**, Liliana Boch Gallery, Dallas, TX
2025* *Untitled Exhibition**, Material Contemporary, Salt Lake City, UT
2025* *Vanishing Waters, Rising Voices*, Mestizo Institute of Culture and Arts, Salt Lake City, UT
2025 *Nepantla: Border Arte*, Finch Lane Gallery, Salt Lake City, UT (curated by Roxanne Gray)
2024 *125th Anniversary Exhibition Utah Division of Arts and Museums*, Utah Valley University Museum of Art, Orem, Utah
2024 *Grace Under Fire*, Library Street Collective, Detroit (curated by Kyle DeWoody, Laura Dvorkin, & Maynard Monrow)
2024 *Alright Alright Alright*, Eric Firestone Gallery, East Hampton, NY
2024 *ASSEMBLY*, NADA Curated by Katie Pfohl, New Art Dealers Alliance, online exhibition

2024	<i>RAW</i> , Eric Firestone Gallery, New York City, NY
2024	<i>In the Shadow of the Wall</i> , Kimball Art Center, Park City, UT (curated by Nancy Stoaks)
2024	<i>Notions of Materiality</i> , PLAYGROUND DETROIT, MI
2024	<i>Graduate Degree Exhibition of Cranbrook Academy of Art</i> , Cranbrook Art Museum, Bloomfield Hills, MI
2024	<i>The Space Between</i> , Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2023	Two-Person Exhibition , <i>Sangre Mía</i> , Material Contemporary, Salt Lake City, UT
2023	<i>A Greater Utah</i> , Utah Museum of Contemporary Art, Salt Lake City, UT (curated by Jessica Kinsey)
2023	<i>Pearls, Pills & Protests</i> , Onna House, East Hampton, NY
2023	<i>Think Pinker</i> , Gavlak, Los Angeles, CA (curated by Beth Rudin DeWoody)
2023	<i>La Quema Del Diablo</i> , Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2022	<i>BODERWALLS V</i> , The Border Project Space, Brooklyn, NY
2022	Solo Exhibition , <i>What is She Made of?</i> , Harsh Collective, New York, NY
2022	Solo Exhibition , <i>What is Respect</i> , Red Arrow Gallery, Nashville, TN
2022	<i>3 Women Walk into a Gallery</i> , Mark Borghi, Sag Harbor, NY
2022	<i>Splinters in the ongoing normal</i> , Project Gallery, Virtual Exhibition (Juror: Junni Chen)
2022	<i>INSTASELECT V2</i> , Mark Borghi, Sag Harbor, NY
2021	<i>Second Annual Latela Curatorial Women in the Arts Exhibition</i> , Latela Curatorial, Virtual Exhibition
2021	<i>25th Annual NO DEAD ARTISTS International Juried Exhibition of Contemporary Art</i> , JONATHAN FERRERA GALLERY, New Orleans, LA (Jurors: Beth Rudin DeWoody, Laura Lee Brown, Billie Milam Weisman, Thomas B. Coleman)
2021	<i>SYMPHONIA</i> , The Holy Art, Virtual Exhibition
2021	<i>PxP Contemporary x All SHE Makes</i> , PxP Contemporary, Virtual Exhibition
2021	<i>She / Her / They / Them - International Exhibition</i> , IncuArts Gallery, Virtual Exhibition
2021	<i>HER WEIGHT IN GOLD: An International Women's Showcase</i> , Visionary Art Collective, Virtual Exhibition (Juror: Mollie E. Barnes, <i>She Curates</i>)
2020	<i>Reclaimed, Reimagined</i> , Field Projects, New York, NY (curated by David Rios Ferreira)
2020	<i>Senior BFA Capstone Exhibition</i> , Southern Utah Museum of Art, Cedar City, UT
2019	<i>Compendium</i> , Southern Utah Museum of Art, Cedar City, UT
2019	<i>The Handmade Photograph: Contemporary Photographers Working in Historic Processes</i> , Bostick & Sullivan, Santa Fe, NM

PUBLICATIONS

“The Creative Edit: Kelly Tapia-Chuning,” Threads Art Exchange, April 7, 2024.

<https://www.threadsartexchange.com/the-creative-edit-kelly-tapia-chuning>

Sculpture Magazine, January/February 2025 (vol. 44/no.1), International Sculpture Center.

“2024 Discoveries: Top 100 Early-Career Artists,” ARTCUBE, 2024

Scott Iwasaki, “Kimball Art Center examines what it’s like ‘In the Shadow of the Wall,’” Park Record, June 11, 2024. <https://www.parkrecord.com/entertainment/kimball-art-center-examines-what-its-like-in-the-shadow-of-the-wall/>

Antonia Piedmonte-Lang, “Review: 2024 Graduate Degree Exhibition of Cranbrook Academy of Art,” Runner Detroit, May 22, 2024.

<https://runnerdetroit.run/ReviewCranbrookAcademyofArt2024.html>

Lina Boyer, “I Exist Because They Survived: Artists Unpack Assimilation at Material Gallery,”

SLUG MAG, November 1, 2023. <https://www.slugmag.com/arts/art/i-exist-because-they-survived-artists-unpack-assimilation-at-material-gallery/>

Scotti Hill, “A Greater Utah Surveys the Artistic Output of an Entire State,” Southwest Contemporary. <https://southwestcontemporary.com/a-greater-utah-surveys-the-artistic-output-of-an-entire-state/>

“The Utah Museum of Contemporary Art Presents ‘A Greater Utah,’” Juxtapose Magazine, July 28, 2023. <https://www.juxtapoz.com/news/installation/the-utah-museum-of-contemporary-art-presents-a-greater-utah/>

Les Roka, “Five exhibitions at Utah Museum of Contemporary Art make excellent case for breadth, depth of contemporary works by Utah artist,” The Utah Review, August 30, 2023. <https://www.theutahreview.com/five-exhibitions-at-utah-museum-of-contemporary-art-make-excellent-case-for-breadth-depth-of-contemporary-works-by-utah-artists/>

Heather Buchanan, “Onna House,” Hamptons Cottages and Gardens, August 2023.

Devorah Lauter, “Here’s Why Designer Lisa Perry Won’t Consider Showing Male Artist at Her Art Space Out East,” Cultured Magazine, June 23, 2023.

<https://www.culturedmag.com/article/2023/06/23/lisa-perry-onna-house-hamptons>

Katie White, “Fashionphile and Art Collector Lisa Perry Covets Vintage YSL While Carving Out Space for Women Artists and Her Granddaughters,” artnet News, May 25, 2023.

<https://news.artnet.com/art-world/onna-house-lisa-perry-2308180>

“Onna House Greeted Summer with ‘Pearls, Pills, and Protests,’ and Other News,” Surface Magazine, May 25, 2023. <https://www.surfacemag.com/articles/onna-house-summer-exhibition/>

Emily Toy, “‘Pearls, Pills and Protests’ premieres at Onna House for Memorial Day,” South Forker, May 16, 2023. <https://southforker.com/2023/05/16/pearls-pills-and-protests-premieres-at-onna-house-for-memorial-day/>

Julia Szabo, “On View, Art blooms across the East End this season,” The Purist Online, 2023. <https://thepuristonline.com/2023/05/on-view/>

Rachel Ebio, “Artist in Profile Kelly Chuning,” The Nashvillian, 2022. <https://thenashvillian.com/story/artist-in-profile-kelly-chuning/>

Laura Hutson Hunter, “Kelly Chuning: What Is Respect?” Nashville Scene, 2022. <https://calendar.nashvillescene.com/lists/620/2653141>

Ashley H. Palmer, “Kelly Chuning, Alumna of SUU, to Attend Cranbrook Academy of Art,” SUU News, April 18, 2022. <https://www.suu.edu/news/2022/04/kelly-chuning-alumna.html>

Barbara Pavan, “Interview with Kelly Chuning,” ArteMorbida, December 15, 2021. <https://www.artemorbida.com/interview-with-kelly-chuning/?lang=en>

“Local Art Looks Like This,” The Art Matters Issue, Go Local Flathead Magazine, Winter 2021/22.

Art Seen, Issue 2: Autumn/Winter 2021, The Curator’s Salon, 16-17.

Artsin Square, Issue 1: Summer 2021, 72-73.

Friend of the Artist, Volume 14: 2021, Juror: Federica Fiumelli, 126-127.

All SHE Makes, Issue II: Summer 2021, curated by Alicia Puig, 84-85.

Create! Magazine, Special Edition Women’s Issue 2021, curated by Danielle Krysa, 86-87.

PUBLIC & PRIVATE LENDING COLLECTIONS

2024	The Bunker Artspace, Beth Rudin DeWoody Collection, West Palm Beach, FL
2024	Cranbrook Art Museum
2023	Onna House South, Palm Beach, FL
2023	State of Utah Alice Merrill Horne Art Collection
2023	Hostetler/Wrigley Collection
2022	Onna House, East Hampton, NY
2018	Southern Utah Museum of Art, Cedar City, UT

SPEAKING ENGAGEMENTS/WORKSHOPS

2025*	Week-long Textile Workshop, Northern Plains Summer Art Institute, Wahpeton, ND
2025	Artist Talk, University of Utah, Salt Lake City, UT
2025	Artist Talk, Weber State University, Ogden, UT
2024	ArtTalks, Snow College, Ephraim, UT
2023	In-Gallery Artist Talk, UMOCA, Salt Lake City, UT
2020	Honorary Commencement Speaker, Department of Art & Design, Southern Utah University, Cedar City, UT